

## Music to your ears

December 2005

We are very pleased to announce that we have secured the services of Nora Mullally - a specialist music lawyer. Nora will act as a Consultant in our Media Department.

Nora has a wealth of expertise gained from both in-house and private practice positions. She combines this with an extensive knowledge of copyright, performing rights and contract law.

Nora's main areas of experience include:-

- ◆ Advising major record companies and music publishers;
- ◆ Advising artists, composers, producers and managers on a broad range of issues;
- ◆ Negotiating recording and publishing contracts;
- ◆ Advising on all aspects of the acquisition and use of music in film and television including

commissioning, licensing, clearance and soundtrack album exploitation;

- ◆ Advising on new media issues, including the exploitation of music on-line and via mobile phones.

Nora originally qualified as a barrister in 1983. Later she gained an LLM and in 1991 was admitted as a Solicitor. She has worked in private practice with Lee & Thompson, Harrison Curtis and S J Berwin. Her in-house experience includes working as Business Affairs Manager at Sony and Business Affairs Director at EMI.

Her specialist knowledge and experience in music matters makes her a welcome addition to our Media Department. Paul Herbert, head of the Media Department said: *"Having Nora on board means that we can offer credible expertise and advice to*



*our Film and Television clients in an area which is notoriously complex and highly specialist. I am delighted that we have managed to secure someone of Nora's calibre to help develop this area of our practice."*

Goodman Derrick boasts a very well established and reputable Media Department. It acts for a large number of television broadcasters and producers as well as several film producers. It offers a full range of services in all aspects of contentious and non-contentious media law.